

IUB ENGLISH HANDBOOK



FOR MAJORS AND MINORS



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WELCOME TO THE WORLD OF ENGLISH

Our students tell us they love their major. And loving your major leads to good things: higher gpa's, greater satisfaction, a sense of purpose, and some indispensable skills.

Love your major — choose English.

AN INTRODUCTION

The English Department has three streams:

LITERATURE

interpretation of literary works and their cultural, historical, and political contexts

CREATIVE WRITING

developing voice and maximizing writing talent in fiction, poetry, memoir, and other creative forms

RHETORIC, WRITING, AND COMMUNICATION

history, practice, and theory of communication, composition, and public speech

REQUIREMENTS IN A NUTSHELL



ENGLISH MAJOR

33 credit hours

- 1 intro to genre class in drama, fiction, poetry, or prose, L203-206 (Intensive Writing)
- Intro to the Advanced Study of Literature, L260
- Literary Histories Beginnings-17th C, 18-19th C, and 20th-21st C Literatures
- Critical practices, L371
- 5 electives:
 - (2) ENG 200+
 - (2) ENG 300+
 - (1) ENG 400

MINOR REQUIREMENTS

ENGLISH MINOR

15 credit hours

- 1 intro to genre class in drama, fiction, poetry, or prose, L203-206 (Intensive Writing)
- Intro to the Advanced Study of Literature, L260
- 2 Literary Histories chosen from 2 different time periods: Beginnings-17th C, 18-19th C, and 20th-21st C Literatures
- 1 English elective at the 300-400 level



CREATIVE WRITING MINOR

15 credit hours

- 12 credit hours selected from L260, W203, W301, W303, W311, W401, W403, or W413 (minimum of 9 hrs @ 300+ level)
- One 3 credit hour Craft course: W381 or W383

COMMUNICATION AND PUBLIC ADVOCACY MINOR

15 credit hours

- 15 credit hours selected from any of the following courses:
- ENG-R 201, ENG-R 209, ENG-R 210, ENG-R 211, ENG-R 212, ENG-R 214, ENG-R 222, ENG-R 223, ENG-R 224, ENG-R 228
- ENG-W 231, ENG-W 240, ENG-W 241, ENG-W 270
- ENG-R 300, ENG-R 305, ENG-R 321, ENG-R 323, ENG-R 330, ENG-R 339, ENG-R 340, ENG-R 342, ENG-R 348, ENG-R 355, ENG-R 396, ENG-R 397, ENG-R 398
- ENG-W 321, ENG-W 350

WE ALSO HAVE CONCENTRATIONS

See the bulletin for a list of qualifying classes.

Creative Writing: focused study and practice of creative writing, featuring close collaboration with graduate creative writing faculty—all published, award-winning writers.

Public and Professional Writing: emphasizes the critical analysis and production of writing and written discourse in professional, academic, and civic contexts.

Cultural Studies: study of popular culture, social movements (such as environmentalism or feminism), and interdisciplinary methods of analysis (such as digital media).

Your concentration will appear on your transcript.

WHY ENGLISH?

Joy. A gratified imagination. Studying the most remarkable linguistic achievements of humankind. Enriching our knowledge and experience of the world. These may be the lofty ideals of an education in language and the literary arts and the pleasures are likely already known to you.

But what about more measurable benefits?

That is, what else does English offer the more pragmatically minded? Can an English major boost a skill set beyond recognizing a sonnet or a dangling modifier, or getting through *The Canterbury Tales*, *Clarissa*, or *Invisible Man*? What does the study of literature DO for us?

Of course, there's a wealth of knowledge, from history, literary movements, formal devices, and the broad centuries-old reach of popular culture. But knowledge is only the thin edge of the English-major wedge. It's something significant, of course, but there's so much more.

HOW WILL ENGLISH BUILD MY RESUMÉ?

Here are some irrefutable skills the degree will deliver:

RESEARCH

Do you dream of working in a film archive, of writing great political speeches, or becoming an innovative event planner? Fantastic jobs across the career spectrum depend upon the kind of research skills you build in writing papers for your English classes, or in an Honors thesis.

ORGANIZATION

Whether you'd prefer to work for yourself, for a small start-up, or a large institution, you'll have learned—through course readings and assignments—the operations and effects of rhetorical, literary, or more broadly political form.

INTERPRETATION

It's the meat and potatoes of the English major. What could be more important in an age of content farms, than the advanced capacity to interpret and critique. Culture critics, bloggers, therapists, public relations specialists, lawyers: many careers are founded upon the ability to interpret with intelligence and nuance.

CULTURAL LITERACY

The more you know about your media environment and its antecedents, the better equipped you'll be to excel in your career. Working at a small publishing house, or for a digital platform, writing copy for an advertising firm, or a tourism outfit? Understand the networks of culture, and be better positioned to pitch smart, connected and informed ideas.

INNOVATION

Any career demands it, and the English major is perfectly positioned to deliver. Creativity is an immensely powerful tool and you specialize in it.

And don't forget:

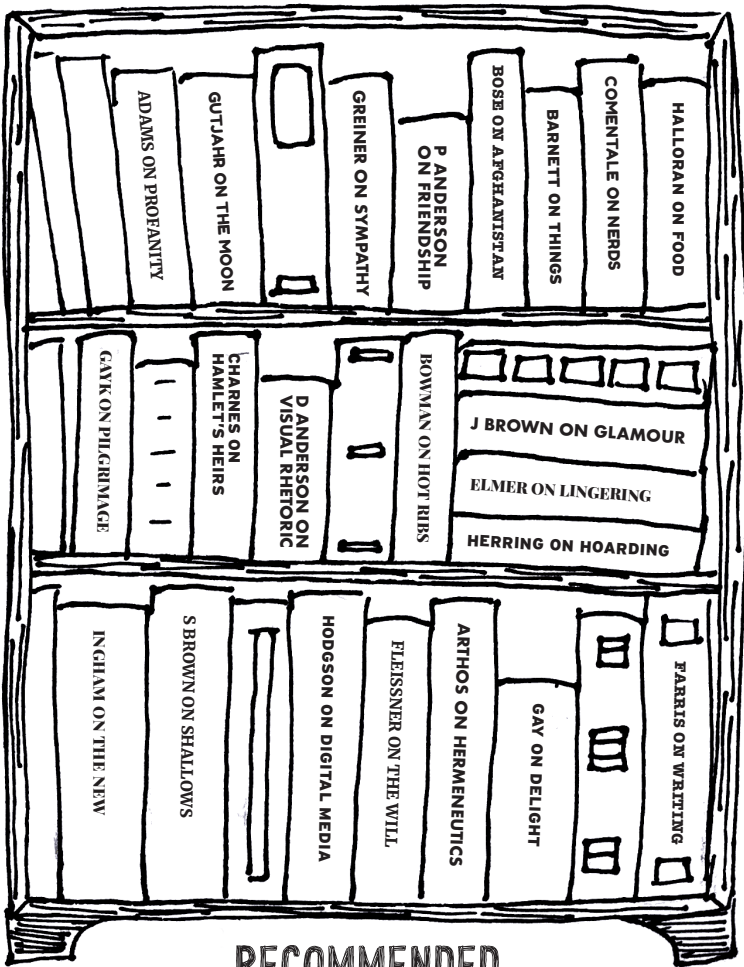
WRITING

It *almost* goes without saying, but it's your greatest asset. As an English major, you read and write more pages than just about any other degree program with huge qualitative result. Good writing requires discipline, linguistic dexterity, and a willingness to push beyond the first draft. An English major learns to deliver polished and professional sentences, and to recognize ways writing might be strengthened for maximum efficiency and punch. What employer, from struggling non-profits to corporate finance, doesn't depend on that?

AND WHY ELSE?

Want to see what we're up to? Follow us **@EnglishIUB** on Instagram.

Our people! You'll make fast friends in your classes, meet more at fun English events, and be supported and enriched by our fantastic faculty along the way.



HALLORAN ON FOOD

COMENTALE ON NERDS

BARNETT ON THINGS

BOSE ON AFGHANISTAN

P ANDERSON
ON FRIENDSHIP

GREINER ON SYMPATHY

GUTJAHR ON THE MOON

ADAMS ON PROFANITY

FARRIS ON WRITING

GAY ON DELIGHT

ARTHOS ON HERMENEUTICS

FLEISSNER ON THE WILL

HODGSON ON DIGITAL MEDIA

S BROWN ON SHALLOWS

INGHAM ON THE NEW

J BROWN ON GLAMOUR

ELMER ON LINGERING

HERRING ON HOARDING

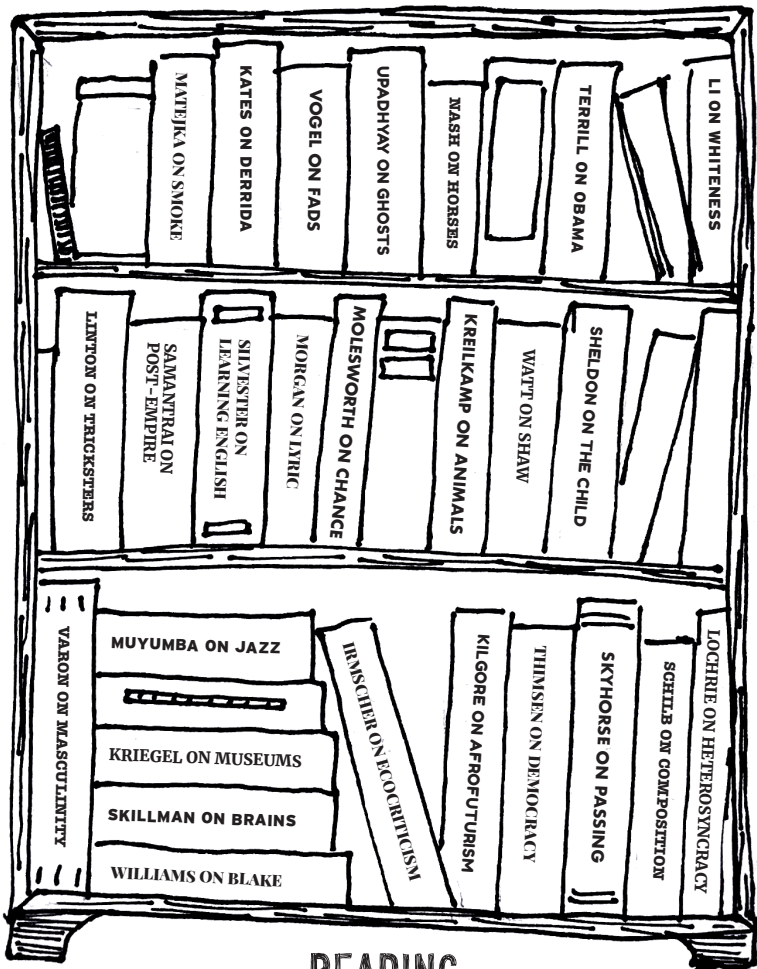
BOWMAN ON HOT RIBS

D ANDERSON ON
VISUAL RHETORIC

CHARNES ON
HAMLET'S HEIRS

GAYK ON PILGRIMAGE

RECOMMENDED



LI ON WHITENESS

TERRILL ON OBAMA

WASH ON HORSES

UPADHYAY ON GHOSTS

VOGEL ON FADS

KATES ON DERRIDA

MATEJKA ON SMOKE

LOCHRIE ON HETEROSYNGRACY

SCHILB ON COMPOSITION

SKYHORSE ON PASSING

THIMSEN ON DEMOCRACY

KIL GORE ON AFROFUTURISM

IRISCHER ON ECOCRITICISM

MORGAN ON LYRIC

MOLESWORTH ON CHANGE

SILVSTER ON
LEARNING ENGLISH

SAMANTRAI ON
POST-EMPIRE

LINTON ON TRICKSTERS

MUYUMBA ON JAZZ

KRIEDEL ON MUSEUMS

SKILLMAN ON BRAINS

WILLIAMS ON BLAKE

VARON ON MASCULINITY

READING

FACULTY HIGHLIGHTS

Need more reading? Our faculty don't just teach great classes, they write world-class books. Your professors are scholars of extraordinary breadth. Do you know their fields? They study everything from science to religion, business to popular culture, racial passing to queer aging, the Anglo-Saxons to the post-humans, utopian communities to post-apocalyptic ones. Some write gorgeous books of poetry and memoir, others write novels. Ask them about their research!

If you want to read more about your professors' current projects and see a list of publications, have a look at the faculty page on the English Department website.

COURSE HIGHLIGHTS

Our classes offer a lively spectrum of possibilities, from the poetics of rap, to the culture of making, to video game narratives, to the rhetorics of race and architecture. And we offer so much more, from Arthurian legend, to night life in the Harlem Renaissance, to queer ruralism, to *Moby Dick*. We regularly offer single-author classes on writers like

Shakespeare (surprise!), Chaucer, Milton, Austen, the Brontës, Melville, Woolf, Joyce, Faulkner, Baldwin, Dickinson, Vonnegut, Rushdie

and have a **dizzying** range of topic-based classes.



Graphic novels, film, video games, digital media, check.



Environmental criticism, dystopian literature, science fiction and fantasy, check.



Social movements, architecture, podcasting, check.

Old School? We've got you covered: surveys of great literary movements—from 18th century satire, to Romanticism, to big fat Victorian novels, to edgy modernism and world literature.

LITERARY TIMELINE TO 1945:

Anglo-Saxon
450–1066



Keywords:
Old English
Beowulf
heroic poetry
alliteration
Christianity
anonymous
riddles
epic
Norman
Conquest

Medieval
1066–1485



Middle English
Chaucer
Margery Kempe
courtly love
pilgrimage
illuminated
manuscripts
Arthurian
romance
Gutenberg
printing press

Renaissance
1485–1660



Early Modern
Tudor
Stuart
Elizabethan
Shakespeare
Globe Theatre
Sir Philip Sidney
Donne
Milton
Metaphysicals
Marlowe
sonnet
Margaret
Cavendish

Long
18th Century
1660–1798



Restoration
Enlightenment
Age of Reason
neo-Classicism
satire
Jonathan Swift
political pamphlets
Robinson
Crusoe
gothic novel
epistolary novel
Grub St.
Mary
Wollstonecraft

Romantic
1798–1837



Lyrical Ballads
Jane Austen
Lake District
Wordsworth
Keats
Byron
Frankenstein
industrial
revolution
U.S. Rip Van
Winkle
Last of the
Mohicans
Transcenden-
talism

Victorian
1837–1900



realism
Marx
Darwin
Empire
Nietzsche
Dickens
George Eliot
Brontës
Oscar Wilde
U.S. Poe
Melville
naturalism
Twain
Thoreau
Uncle Tom's
Cabin
Charles Chesnutt

Modernist
1900–1945



World Wars
Depression
Woolf
Bloomsbury
free verse
Blast!
U.S. Harlem
Renaissance
Langston
Hughes
T.S. Eliot
Hemingway
HD
Gertrude Stein

INTERNSHIPS IN ENGLISH

GREAT INTERNSHIPS GIVE YOU THAT COMPETITIVE EDGE

Your skills in English prepare you for a wide range of jobs, and as a declared English major, you have access to a variety of internship experiences. Internships can help you determine your career goals and prepare you for important decisions ahead. They provide valuable networking opportunities, pre-professional experience, and a substantial enhancement to your resumé.

INTERNAL INTERNSHIPS

Thinking ahead about your future career? Get hands on experience and a competitive edge by exploring the range of internships in English. Our internships offer a variety of professional skills, from marketing to editing to design and arts administration. Make the most of your major by stepping outside of the classroom and into your professional future.

The following six internships offer a range of work opportunities. More information is available on the English Department website.

Arts & Humanities

Be at the center of cultural life on campus. With more than 1,500 performances in a year, four museums and galleries, and countless fascinating talks, you'll have lots to learn and lots to contribute.

Indiana University Writers' Conference

For seventy-five years, IU has hosted this prestigious craft-based writers' conference. Be part of its organization.

Indiana Review

Indiana Review is a non-profit literary magazine dedicated to showcasing the talents of emerging and established writers. Internships include web and publicity, prize management, and subscriptions.

College of Arts and Humanities Institute

CAHI organizes lectures by prominent artists and intellectuals, and supports the scholarly and creative initiatives of IU College faculty.

Victorian Studies

VS is a leading interdisciplinary journal of the humanities, publishing essays, forums, and reviews on literature, social and political history, philosophy, fine arts, science, economics, and law. Interns assist at all levels of editing and production.

IU Press

Founded in 1950, IU Press is recognized internationally as a leading academic publisher specializing in the humanities and social sciences. The Press emphasizes scholarship but also publishes text, trade, and reference titles.

ENGLISH HONORS PROGRAM

Do you like to work independently? Are you interested in advancing your research skills? Do you have a particular critical, literary, or creative passion? Have you excelled in your English classes? YES, you say? Then you might love the challenge of the English Honors Program.

The English Honors Program allows students to explore the skills and independence needed to craft and complete advanced scholarly work or creative writing under the supervision of a faculty member. It culminates with the production of a formal written project that is 35-50 pages long and a final defense before two faculty members (which is more like a conversation).

ADMISSION AND GENERAL REQUIREMENTS

To be eligible for the Honors Program, you must maintain an overall 3.3 grade point average, with a 3.5 average in English courses.

In the spring of your junior year, you should 1) decide what general field, or author, or form interests you, and 2) find an English faculty member with expertise in your research or writing area who agrees to advise your thesis.

The application, due around April 1, requires an application form, transcript, 1-2 page statement of intent, a 5-6 page writing sample, and a summer reading list (1-2 pages). Creative writers should submit either 4-6 poems or 10-15 pages of prose.



Virginia Woolf's writing lodge at Monk's House, Sussex

THE HONORS SCHEDULE

- Spring of junior year: application due
- Summer before senior year: exploratory reading
- Fall of senior year: L499 research semester (includes regular meetings with advisor), leading to a 5-page thesis proposal and a 2-page bibliography
- Spring of senior year: L499 writing semester (includes regular meetings with advisor and a presentation at the Honors Conference in March, and an April defense)

RECENT TITLES:

- Angels of the Global Household: Women Philanthropists in Victorian Literature
- Queer Procreation and Miscegenation in the 19th-Century Monster Novel
- Solarpunk: An Alternative Presentation of the Literary Future
- Zeros and Ones and Plenty of Fun: Drugs, Neuroscience, and Loss of Subjectivity in Postmodern Literature
- Pop-a-da and Beauty's Wine: Coding in the Poetry of Langston Hughes
- The Relation of Obscenity to Social Transgression in Chaucerian Fabliaux
- Traversing the Fantastic: Examining Exile in Children's Fantasy Works

Creative projects have included poetry chapbooks, sequenced short stories, novellas, and a graphic novel. The creative thesis allows you to expand your reach and to explore new, more ambitious forms.

CAREERS IN ENGLISH

You are graduating with a valuable set of skills: you can write, organize ideas, research, and deliver a creative product. You have an advanced understanding of the power of language, and you specialize in interpretation. You've read widely from across the last several centuries, and you know something about cultural movements. All of this will inform and enrich your working life.

REPEAT: you have marketable and adaptable skills that are perfect for today's economy.

over 90%

of IU English majors report being satisfied to extremely satisfied with the quality of their initial employment, straight out of college.

Just about every employer wants motivated, incisive, and creative thinkers. Many will value your writing skills and your powers of rhetorical analysis. You have a broad and adaptable skill-set that employers will be eager to utilize.

HOW OTHER ENGLISH MAJORS HAVE FARED ON THE JOB MARKET

Here is a sampling of employment within 5 years of graduation:

- Associate producer, Speaker Series at University of Chicago's Institute of Politics
- Program coordinator for NYC's PBS program, Great Performances
- Shorts curator and online editor for REEL 13 (TV)
- Youth worker for YMCA
- High school English teacher
- Sales rep for Norton Textbook Publishing
- Creative director for iO Chicago, an improv comedy theater
- Academic advisor, David Eccles School of Business, University of Utah, after receiving MS in Higher Ed
- Creative writing instructor at University of Tampa after receiving MFA in poetry
- English teacher in France and Japan
- Associate editor of and frequent contributor to online magazine The Manual
- Strategic research associate at NYC financial firm

If we look beyond the first 5 years, our majors have gone on to do amazing things, including:

- Literary and entertainment agent
- Biographer
- Federal policy analyst
- University marketing and communications
- Animal advocacy
- Crisis center counselor
- Filmmaker
- Political speechwriter
- Municipal public relations
- Media (TV) and social media positions

Some of our students wanted to continue their studies, and enrolled in a wide array of graduate programs in:

- English
- Speech Language Pathology
- Library Science
- Ethnomusicology
- European Studies
- Medicine
- Law

This is all to say:

There's a whole world of opportunity awaiting the graduate with skills in writing, communication, research, and cultural literacy. Students don't regret their choice, so why not really love your major, deepen your knowledge of culture, and feed your humanity?

OVERSEAS STUDY



Study great literature in London! Every summer we offer a 3-week topics-based class, which earns you 3 credits. Recent classes have focused on the art and literature of the Bloomsbury Group; the work of Dickens; and literary landscapes in early England. It's an amazing opportunity to study right down the street from the British Museum: you'll meet for class discussion, cool excursions, and tours of some of the world's greatest museums.

Don't just take it from us; this is what recent students have said:

"In all my undergraduate career, no experience has matched the beauty, excitement, and intimacy I gained from studying my favorite literary period on the very streets it was crafted and in the homes in which it was conceptualized."

"There's nothing better than learning about, walking the streets beside, and taking tea with the spirits of the artists, authors, and fictional characters that 20th Century London has graced us with—and continues to intrigue us with today."

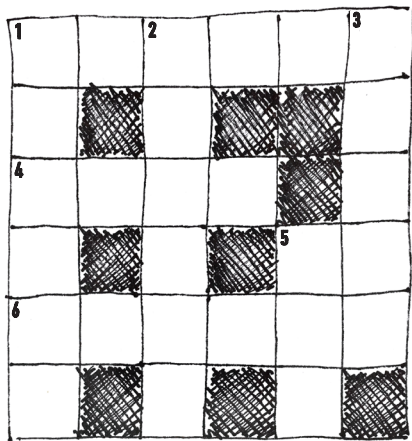
"Imagine looking up from a book to find yourself in the garden of the woman who wrote it. There's so much history in London that it feels a bit like stepping through time—Virginia Woolf could be around the next corner!"

"Getting out there and seeing it is so much more rewarding than hearing about it in class."

"I honestly have no words, this trip changed my life, as an English major, you have to experience it for yourself."

For more information, contact the Office of Overseas Study.

CROSSWORDS

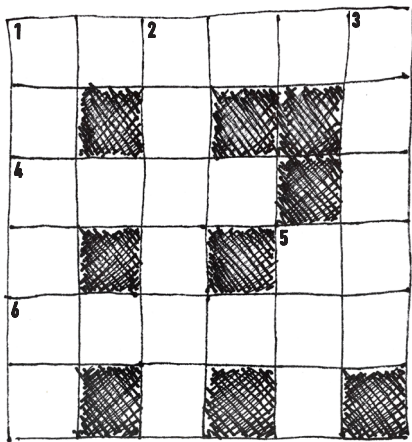


Across:

- 1 a poetic grouping of lines
- 4 Cyrano has a large one
- 5 first initials of Lawrence of Arabia
- 6 story by Sandra Cisneros named for the protagonist's birthday

Down:

- 1 it has fourteen lines
- 2 creator of characters Elizabeth Bennet and Catherine Morland
- 3 a poet named Wylan Hugh -----
- 5 Virginia Woolf famously said that human character changed in 19-----

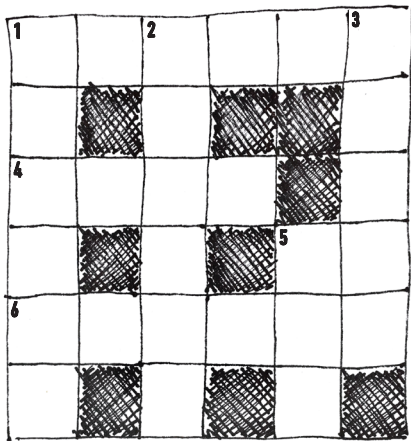


Across:

- 1 Nigerian author, Chinua -----
 4 In *The Great Gatsby*, Myrtle Wilson buys a puppy she thinks is an
 ----dale, but Nick notices it has white paws
 5 double this and add *Boing!* for a Spanglish novel by Giannina
 Braschi
 6 ---- Murdoch (novelist and philosopher), ---- Apatow (actor and daughter of
 Judd), ---- DeMent (singer-songwriter)

Down:

- 1 add an r and you have utopia; without, you have a region of
 Canada with French roots
 2 remove the last two letters of the name of a character shared by
Harry Potter and *The Winter's Tale*
 3 the characteristic spirit of a culture, era, or community as
 manifested in its beliefs and aspirations
 5 Molly Bloom's soliloquy in James Joyce's *Ulysses* is famous for
 multiple reasons, including the repeated use of this word

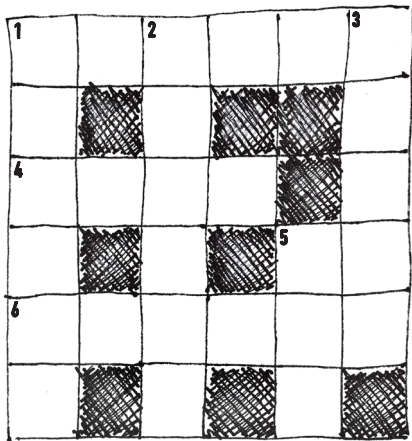


Across:

- 1 word for 3 lines of poetry
- 4 I need to "-- -- game" (try harder, play dirtier)
- 5 *Life of --*, by Yann Martel
- 6 something familiar: it's - ----- quantity

Down:

- 1 --- Capote
- 2 Beverly Cleary character, known as a pest
- 3 Huck's creator's last name
- 5 acronym for 1933 New Deal initiative responsible for IU's stone walls



Across:

1 --- pentameter

4 French for India

5 ego, super-ego, --

6 to walk with exaggerated movements of the hips and shoulders

Down:

1 icy, icier, ---

2 "A --- Proposal"

3 Benjy longed for her in *The Sound and the Fury*

5 Shakespeare repeats this phrase in Sonnet 121: "Or on my frailties
why are frailer spies, / Which in their wills count bad what I think
good? / No, --- that ---, and they that level"
(in French, je suis)

WORD SEARCHES

LITERARY THEORY

find 12

F P N N R N V H I U R K J C R F H J M S
Z O M B S E O L D Q I T J U Q L I H S I
E F R A C C I C Y T F F M L M B X E I S
S P Y M Y G B F J N X C M T W A S E N Y
L M O A A N X Y J O W B B U L T G G A L
R R O S D L S T R U C T U R A L I S M A
V X X H T G I F M I E S O A T B U K U N
F D O K S C I S D P M E P L K P I X H A
N J Z F S C O P M U H F G S A L R I T O
C R I T I C A L R A C E S T U D I E S H
P K V B B P I X O E B T G U S M P P O C
N O I T C U R T S N O C E D J A V L P Y
X L X L R A X Q U T I A E I C R Q T F S
M H T V K P W M J E U A Z E D X X I M P
U S R H Z L V C Y K N Q L S V I J Q T G
S E I D U T S R E D N E G I E S I L Z U
I A S M Z H Q Y F G E F M V S M G X Y D
E U O T Z O C T J N A V Z R L M H B M U
X N F D L R Y Q U E E R T H E O R Y W X
J S G A Q I K M K U B R Q Z A H M Q V C

WOMEN WRITERS

find 12

S Y E D L B I F S S H E B Q G Q X S I D
H Y U J W W D R L O L H T W R K A T Y M
P L O K U O W I Z T J K F D P N P E X D
G E O R G E E L I O T B S Y D H U G R L
M C Q O X G Y D W J T E S R H Q I K E S
A H G W O Y W E X D F K A T K K S Y C K
R N N L H U K D L H O C P U P K Z Y O M
G S W I M L B B M L I I E C O Y I Z N Y
A H L N H K N F J S E Y C O R G U Y N J
R K J G V D S N N H K H R H A C C U G C
E S D V Q P O E L G U B S C T U K Y Z H
T M P O R P R M X S N M H Y D E X F U X
A L P X A O G H K Y C C P O R W H H F E
T I V L S B U Y L G K E O A Z A I P B P
W D K Z H M L O J S O F Q I L Z M S I S
O Z F U Z I D V X P V F B V R A T K F D
O Y K K R N A B B Y K K O S H Y H E J E
D E P M E K Y R E G R A M Q V O T I V S
Y F J W A N N E C A R S O N L P I A R H
V L G P C L P N O Z A D I E S M I T H I

MATCH THE LIT

FAMOUS LITERARY COUPLES

Romeo	Elizabeth Bennet
F. Scott Fitzgerald	Simone de Beauvoir
Jean-Paul Sartre	Alice B. Toklas
Ophelia	Molly
Leopold Bloom	Zelda
Gertrude Stein	Robert Browning
Elizabeth Barrett	Hamlet
Mr. Darcy	Juliet

FAMOUS LITERARY ANIMALS

Owl	Charlotte's Web
Whale	Black Beauty
Dog	The Metamorphosis
Cat	Harry Potter
Cockroach	Moby Dick
Pig	Watership Down
Horse	The Hunger Games
Rabbit	The Wizard of Oz

FAMOUS AFRICAN AMERICAN LITERATURE

The Bluest Eye

Native Son

I Know Why the
Caged Bird Sings

The Color Purple

Invisible Man

The Fire Next Time

Incidents in the Life
of a Slave Girl

Their Eyes Were
Watching God

Harriet Jacobs

Maya Angelou

James Baldwin

Zora Neale Hurston

Ralph Ellison

Toni Morrison

Alice Walker

Richard Wright

FAVORITE STUDY SPOTS

(we asked students, and this is what they said)

The Graduate on Kirkwood - it's beautiful & a great place to get work done!

The IMU patio facing Dunn Meadow – so pretty.

The patio above Goodbody Eatery & the Bookmarket Eatery, which is in Wells and you can be loud.

The IMU—there's coffee and you can get comfy for a few hours.

The Art Museum Café—lots of natural light!

The Auditorium area of campus is always beautiful and bustling.

The study lounge in Teter, and the greenhouse. It's very pleasantly warm, and it's nice to be surrounded by greenery, especially when winter hits.

MEET YOUR ADVISOR

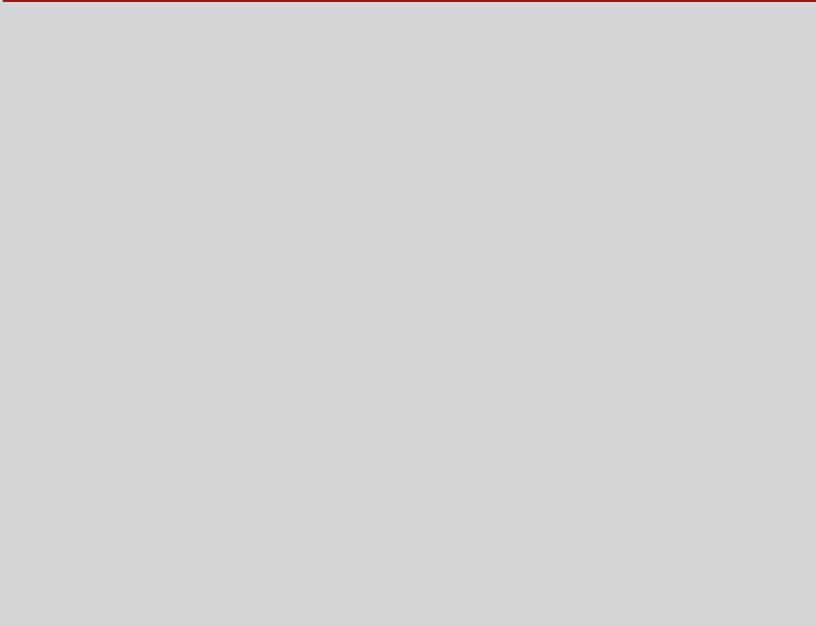
I am happy to chat about your interests and goals any time! I can help you with all kinds of decisions, from deciding on a major or minor to choosing your courses. We can also discuss opportunities in English, strategize for success, and connect you to resources around campus. Please feel free to schedule an appointment through the Student Appointment Scheduler at One.IU.edu.



Shauna Melvin

NOTES

NOTES



LOVE YOUR MAJOR:
CHOOSE ENGLISH

EXPLORE ENGLISH AT IU



COLLEGE OF
ARTS & SCIENCES